

Detailed Report

Activity- “Rangoli Making /Sketching on Women Issues”

Scheme- Women & Society

Organized by- Eshan Female Staff, Teachers & Girls Students

Boasting of India’s long-held tradition and culture, these intricate patterns sitting gracefully on the floor of almost every other Indian household allude to an art form that has essentially been the domain of women. Traditionally passed down through generations, the women of India have kept the art of rangoli alive. Although creating rangolis is a still a daily practice in certain rural areas of India, in cities, rangolis are now often limited to auspicious days and festivals such as Diwali, Lakshmi Puja, GudiPadwa, and Onam among others. However, a little research into the herstory of rangolis makes it clear that the significance of this art form goes much beyond being auspicious, aesthetically pleasing, and decorative

In deep and unique ways, the art of rangoli reaffirms the notion of the role of women as the “protector” of the household and “nurturer” of the universe. While a few feminists would be critical of this view, I take pride in this unique, respectable, and worthy status carried by women over centuries. Over the years, rangolis have also transitioned into a tool for social awareness on a range of social concerns such as female feticide, rape, environmental imbalances, “education for all,” secularism, and women empowerment. So, “**Rangoli Making /Sketching on Women Issues**” was organized in which 48 students took part.

The students showcased different social issues like social inequality, girl child education, save girl child, drug abuse etc through their colourful rangolis. The zealous participants had etched out awe- inspiring creative designs making it very difficult for the judges to choose the best rangoli designs of the participants. The judges lauded the efforts put in by the students and also the overwhelming response received by them. Director of the college, Dr. Pankaj Sharma congratulated the staff for organizing these competitions and students for making it a success by huge participation and putting in efforts to keep this cultural and traditional art form alive. He also opined that such activities help in all-round development of personality of students and hence accorded an important place in National Education Policy 2020.



